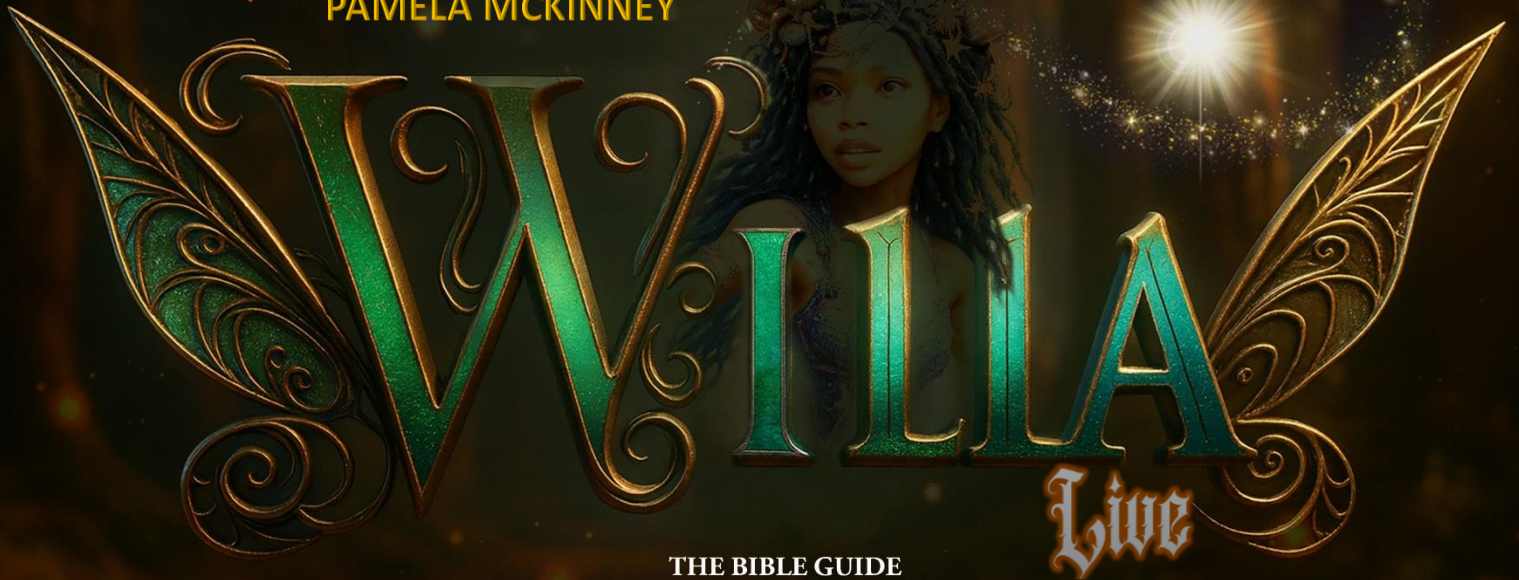


PAMELA MCKINNEY



THE BIBLE GUIDE
PREPARED BY
ARTUTEC STUDIOS PRODUCTIONS
EDUCATION DEPARTMENT



MUSICAL THEATRICAL PLAY



Thank you for bringing your students to experience Willa, live on stage from ArtuTec Studios! With a single shimmer of her enchanted wings, Willa's journey carries audiences deep into a mystical forest realm filled with wonder, hidden kingdoms, ancient magic, and courageous adventure. This spellbinding production blends breathtaking visuals, emotional storytelling, and an original score crafted exclusively for this ArtuTec Studios fantasy masterpiece.

Willa offers a powerful opportunity to engage students across multiple disciplines:

- English Language Arts can be explored through Willa's character growth, symbolism, and narrative themes of belonging, courage, and identity.
- Social Studies may be examined through the story's cultural inspirations, folklore origins, and imaginative worldbuilding.
- The Arts come alive through the production's immersive script, cinematic staging, handcrafted costumes, and visionary set design—all hallmarks of the ArtuTec creative experience.

This unforgettable performance invites students to imagine boldly, think deeply, and step into a world where creativity takes flight.

Journey to the stage

This section includes background information on the show and its creators. Use this information to acquaint your students with the plot, characters, and history of Willa.

Educator edition

These sections are written just for you and present activities in a common lesson-plan format for you to use in any classroom, club, homeschool, or afterschool setting. Each lesson has been designed to tie into specified curricula.

Student edition

These reproducible handouts are the student accompaniments to your lesson plans. They are written for kids and include directions for completing assignments.

Bolded words

The bolded words in this guide have been defined in the glossary. Such vocabulary includes show specific words, theatrical terms, and uncommon vocabulary.

Standards

We have carefully aligned the lessons with various standards including some Common Core State Standards. Check the back of this guide for a detailed chart.



To The Educator

Thank you for believing in this production. This stage play delivers what audiences have awaited for generations—a fairy with her *own* fairy tale. A story that must be shared. A world that deserves to be seen.

Willa brings far more than magic and excitement to the theatre. She carries a powerful blend of *edu-tainment*, spiritual insight, and transformative **educational lessons** that speak to every age group. Through her journey, audiences experience teachings on: **Courage and self-discovery, Friendship and unity, Cultural and artistic appreciation, Emotional intelligence, Resilience and problem-solving, Respect for nature and the unseen realms, Leadership and responsibility**

As Willa journeys through the hidden depths of life's truths, she opens hearts, awakens imagination, and teaches audiences—young and old—to believe in their own potential. This theatrical experience is not only entertainment; it is a guiding light filled with inspiration, wisdom, and timeless lessons that can be carried long after the curtains close.

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SYNOPSIS

WILLA: THE MUSICAL —Synopsis

An Epic Fantasy Stage Play of Discovery, Destiny, and the Power of Inner Light

In the enchanted land of **Ei Turu**, where ancient forests breathe wisdom and colors hold hidden powers, a young fairy named **Willa** longs to discover her purpose beyond the borders of her small town of **Prizmatroplex**. Born with shimmering wings that glow differently from any other fairy in her village, Willa has always felt that she was meant for something extraordinary yet she struggles to understand what her gift truly means.

When a strange disturbance ripples through the **Luminary Woods** a place where the spirits of ancestors whisper through the trees Willa is chosen by the **Elder Council** to embark on a journey that will test her courage, her compassion, and her ability to see herself as more than what others expect her to be.

Guided by **Ramus Ankh** and **Written by Pamela McKinney**, wise storytellers, African warrior-dancers, and the melodic rhythms of Prizmatroplex, Willa is thrust into a quest to restore balance to her world. Along the way, she encounters mysterious creatures, learns the sacred history of Ei Turu, and discovers that her wings respond not just to magic but to **emotional truth, integrity, and leadership**.

But darkness is rising.

The once-forgotten entity known as **The Shadow Collector** has returned, feeding on fear, self-doubt, and broken dreams. As the forests begin to dim and the people of Prizmatroplex lose their sense of unity, Willa must decide:

Will she shrink back into uncertainty, or rise as the beacon of hope her world needs?

Through breathtaking musical performances, African inspired choreography, storytelling chants, and visually stunning stage illusions including Willa soaring above the audience on enchanted ropes the audience journeys with her as she learns:

In a spectacular climax filled with cosmic color, ancestral wisdom, and the heartbeat of drums, Willa discovers that her destiny isn't just to save Ei Turu it's to awaken the strengths hidden within all who have forgotten their own magic.

"WILLA: THE MUSICAL" blends **fantasy, folklore, African diasporic movement, and educational themes** to teach audiences about identity, courage, emotional awareness, cultural pride, environmental care, and the power of believing in one's unique gifts.



Courage comes from understanding who you are.



Unity begins when we see value in others.



History is a guide, not a chain.



Every child carries a light capable of changing the world.

WILLA

THE MUSICAL

A STORY THE WORLD HAS BEEN WAITING TO SEE.



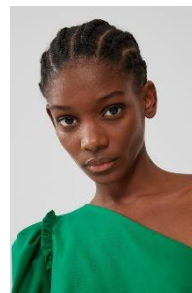
Suga as Willa

Born and raised in Atlanta, she is a dynamic actress known for her captivating presence and emotional depth on stage and screen. Trained in both classical theater and modern performance, she brings versatility to every role she embodies. With roots in the vibrant Atlanta arts community, she continues to rise as one of the city's most promising emerging talents.



Eric Robertson
as Grono

Born and raised in Atlanta, she is a dynamic actress known for her captivating presence and emotional depth on stage and screen. Trained in both classical theater and modern performance, she brings



Janet Val as
Twi KA

Born and raised in Atlanta, she is a dynamic actress known for her captivating presence and emotional depth on stage and screen. Trained in both classical theater and modern performance, she brings

Journey to the Stage:

Overview

WILLA is a magical, character-driven fantasy series and theatrical stage production spun directly from the acclaimed *Etherian 9* universe. Rooted in the cosmic lore, elemental mysteries, and imaginative world-building of the *Etherian* saga, *Willa* expands the mythology by focusing on one of its most beloved fairy characters **Willa of Prizmatroplex**. Her journey moves from the animated page into a full **episodic series** and now an **immersive live stage play**, capturing audiences across multiple platforms.

The project blends **fantasy, folklore, music, dance, education, and emotional storytelling**, making it a flagship offering of **Art-U-Tec Studios** and a powerful extension of the *Etherian* cinematic universe.

New Color Realms

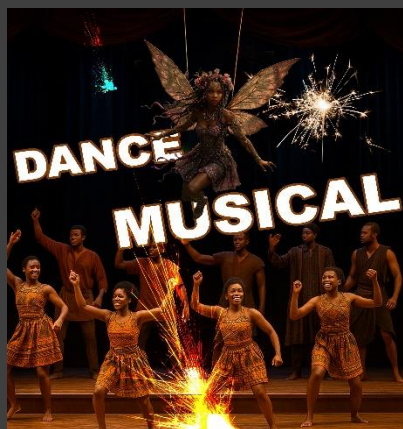
New creatures, fairies, spirits, and guardians

Willa's evolving powers

Clues to *Etherian* origins

The ancient book that binds *Etherian 9* to her lineage

Moral lessons and real-world applications for young audiences





Ramus Ankh Sound Check Willa®



Character sketches from 2025 Artutec Studios Willa®



Costume Designer Artutec Studios



Willa in Costume from 2025 Artutec Studios Willa®

BOARDWAY HERE WE COME



CHARACTERS

WILLA



Drak

Drak is Para-Don's second-in-command and chief air commander in the Decepticon military hierarchy, but their relationship is defined by Drak's constant attempts to overthrow Para-Don



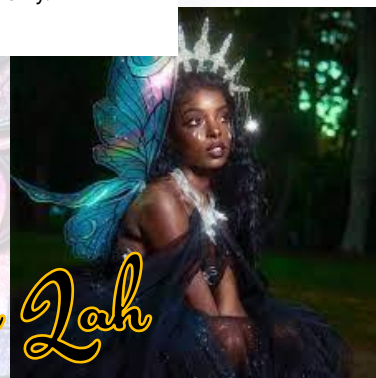
Marlo

Marlo defends Willa against any threat that dares to rise. Though quiet in nature, his presence is mighty a warrior born from the roots of Ei-Ture itself.



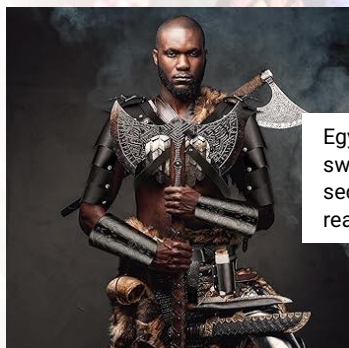
Para-Don

Para-Don is a dark sorcerer of the twisted realms, a ruthless shadow-wielder whose hunger for forbidden power makes him Willa's most dangerous enemy.



Lah Lah

Lah Lah is a once-sweet little fly who turns mischievous and corrupt under Para-Don's influence, using her speed and sharp tongue to cause chaos wherever she goes.



Egy

Egy is a loyal shadow-scout for Para-Don, a swift and silent creature who gathers secrets and spreads fear across the realms.



Jee Po

Jee Po is a clever, unpredictable wanderer who walks the line between good and evil, playing both sides with perfect balance while secretly guarding his own hidden purpose.

Original Music



PRE-pare to witness a new era of theatrical magic.

WILLA, the groundbreaking fantasy stage production inspired by the Etherian 9 universe, proudly features **the most powerful, electrifying, and technically masterful Black performance art dancers in the nation.**



est *Performance Arts School*

Running Time

- Doors Open 30 min/ 60 min – please confirm in Advance call
- One Act no Intermission: Approx. 60 minutes

Total Running Time: Approx. 60 minutes

There may be some variation to the timings due to the live elements of the show.

Scene Breakdown

Warm-Up	Groover Says	5:00 mins
Scene 1	People in Your Neighborhood	4:09 mins
Scene 2	Dancing Is Easy	4:36 mins
Scene 3	Spanish Me, English Me	10:21 mins
Scene 4-5	Cookie's Entrance	0:53 mins
Scene 5	C is for Cookie	3:28 mins
Scene 6	Happy Thoughts/ Jumping in Puddles	4:24 mins
Scene 7	Just like Magic	4:47 mins
Scene 8-9	Sunny Days/ You Put the U in Community	35:45 mins

60.min.

Pre Show We will have a Preshow Warm up with Grover starting at show time, any Preshow Announcements by venue need to be approved by the Tour Manager of the show and should happen prior to this, no later than 10-15 minutes before show time.

Special Effects

Special Effects This show uses a lot of special effects. **Confetti, Fog and Haze, Rain, Lighting, Projector, Specialized Apparatus, Explosions, and Interactive Effects**

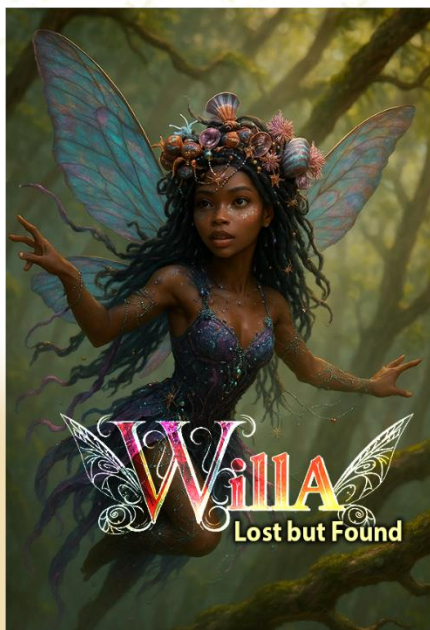


MERCH *andise*

Willa's collection of merchandise. T-Shirts -

COMICBOOK

Series



GET THE KIDS
TO ENJOY



LET'S CREATE OUR
OWN WORLD





INCOME Commissioning Fee \$15 ,000

State Arts Council \$10 ,000

To be raised \$85 ,000

Total Income: \$110,000

EXPENSES Artists' Fees Artistic Director \$35 ,000

Performers \$39 ,000

Costume Designer \$2 ,500

Composer \$6 ,000

Videographer \$2 ,000

Sub -total: \$84 ,500

Production Costs Rehearsal Space \$5 ,000

Costumes \$1 ,500

Set Design \$1 ,200

Lighting & Sound \$3 ,000

Equipment Rental \$1 ,800

Sub -total: \$12 ,500

Research & Travel Travel to Tallahassee, FL \$1 ,000

Car rental \$500

Food & Lodging \$1 ,500

Sub -total: \$3 ,000

Marketing & Promotion DVD production & duplication \$1 ,000

Photography \$1 ,000 Printing materials \$750 Press Kit assembly & postage \$1 ,500 Website design \$1 ,500 Sub -total: \$5 ,750 Administrative Costs Office materials \$250 Utilities \$1 ,000 Assistant \$3 ,000 Sub -total: \$4 ,250 Total Expenses: \$110,000

